



Estrellita

written and directed by
Metod PEVEC



Synopsis

When Mihael Fabiani, a famous violinist, passes away he does not leave behind just his precious instrument but also a few delicate secrets that, when revealed, upset his widow Dora deeply. Emotionally broken down, Dora donates the violin to a gifted boy from a poor family. The boy is obviously very talented and makes a significant progress playing the violin. Dora is delighted to witness that the musical soul of that wonderful instrument lives on, when her spoiled and frustrated son Julian enters the scene. Julian has more than just a financial motivation; he also claims his legitimate legacy. The conflict between romance and money intensifies and becomes much more complex. An unexpected love threatens to ruin interpersonal relations on a much wider front, but eventually it disarms both sides. Love is sometimes far from being simple. In many ways, it is like music - some believe in it while others don't.

Metod Pevec

Born in 1958 in Ljubljana. Graduated from philosophy and comparative literature at the Faculty of Arts. Before and during his studies, he played several roles in Slovenian and Yugoslavian films (several collaborations with Serbian film director Živojin Pavlović). He also wrote several novels: Carmen (1991), on which a film with the same title was based, Marija Ana (1994), his first feature film and An Evening in Dubrovnik (2002). He also wrote a collection of short stories Luna, Violins (1994), several radio plays and several film screenplays.

Filmography

- 1992 Everything Under Control – short feature film
- 1995 Carmen – feature film
- 2003 Beneath Her Window – feature film
- 2007 Estrellita – feature film

Director/Writer



Director's Statement

For quite a while, I flirted with the title "Feeling Blue Tonight"- somehow it seemed more fitting. Yet sadness is believed to be commercially unattractive, no matter how much I doubt it. On many festive occasions, I've witnessed that people at the peak of the party long to sing or to listen to those beautiful but very sad songs. This film story develops within a classic triangle of love, sadness and music. Basically, there's something tragic in all great love stories, and beautiful sad songs describe them best, we all know that but why do we find so much pleasure in this sadness? I was not interested in the pathetic and almost vulgar sadness, but in that rare, cultivated sadness, that inexplicable marvellous feeling that refines people and gives them a special glow.

www.emotionfilm.si/estrellita
www.emotionfilm.si/pesem



Production Companies

VERTIGO / EMOTIONFILM, Ljubljana
MEDIOPOLIS, Leipzig

Co-Produced by

F.I.S.T. PRODUKCIJA, Sarajevo
SKOPJE FILM STUDIO, Skopje
RTV SLOVENIJA
FEDERAL TV BIH
in collaboration with
FS VIBA FILM and E-FILM

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World Sales Company

MDC INTERNATIONAL
Schillerstr. 7a, D - 10625 Berlin, Germany
Tel.: +49 30 264 97900
Fax: +49 30 264 97910
info@mdc-int.de
www.mdc-int.de

Film Crew

Director and Writer: **Metod PEVEC**

Producers: **Danijel HOČEVAR**, **Alexander RIS** & **Jörg ROTHE**

Co-Producers: **Davor PUŠIĆ**, **Tomi SALKOVSKI**

Script Collaborators: **Gareth JONES**, **Abdulah SIDRAN**

Production Manager: **Matija KOZAMERNIK**

Director of Photography: **Axel SCHNEPPAT**

Composers: **Nino DOGLERIA**, **Mario SCHNEIDER**

Editor: **Janez BRICELJ**

Sound: **Diat MEHL**, **Holger LEHMANN**, **Sebastian SCHMIDT**,

THOMAS NEUMANN, **Jože TRTNIK**

Production Designer: **Katja ŠOLTES**

Costume Designer: **Sabina BUŽOON**

Make-Up Artist: **Ajjana HAJDINJAK**

Technical Info

35 mm
Screen Ratio 1 : 1.85
Film Length 2765 meters
Duration 97 minutes
Dolby Digital SR-D

Actors

Dora **Silva ČUŠIN**
Amir **Marko KOVAČEVIĆ**
Izet **Senad BAŠIĆ**
Sabina **Mediha MUSLIOVIĆ**
Ignacija **Karin KOMLJANEC**
Julijan **Tadej TROHA**
Nina **Ana TEMELJOTOV**

VERTIGO

EMOTION FILM

MEDIOPOLIS LEIPZIG

F.I.S.T. FEDERAL INSTITUTE FOR FILM AND SOUND

RTV SLOVENIJA

SKOPJE FILM STUDIO

FS VIBA FILM

E-FILM

MDM

FOCUS

MEGA

MediaLab